

THE SENTIMENT OF EVERY AMERICAN MOTHER

AMERICA HERE'S MY BOY



WORDS BY
ANDREW B. STERLING

JOE MORRIS MUSIC CO.
145 W 45TH ST.
NEW YORK

MUSIC BY
ARTHUR LANGE

"America, Here's My Boy"

Words by
ANDREW B. STERLING

Music by
ARTHUR LANGE

Piano. *f*

Vamp.

There's a mil - lion moth - ers knock - ing at the na - tions door, A
There's a mil - lion moth - ers wait - ing by the fire - side bright, A

mil - lion moth - ers, yes and there'll be mil - lions more, And while with - in each
mil - lion moth - ers, wait - ing for the call to - night. And while with - in each

moth - er heart they pray; _____ Just hark what one brave moth - er has to say. _____
heart there'll be a tear, _____ She'll watch her boy go march - ing with a cheer. _____

Chorus.

"A - mer - i - ca, I raised a boy for you. A - mer - i - ca, You'll find him

staunch and true, Place a gun up - on his should - er, He is read - y to

die or do. A - mer - i - ca, he is my on - ly one; My

hope, my pride and joy, But if I had an - oth - er, he would

march be - side his broth - er; A - mer - i - ca, here's my boy." "A boy."

JOE MORRIS MUSIC CO.'S Song Supreme



Tho' I'm Not The First To Call You "Sweetheart"
Please Let Me Be The Last.

Words by
BERNIE GROSSMAN.

Music by
ARTHUR LANGE.

Chorus.

I'm not the first to call you "sweet-heart," I'm not the first to dream of
you, I'm not the first to miss you, not the first to kiss you, or the
first to say — that I love you. I've wait - ed oh so long to
get you And now I'm goin' to hold you fast. Tho' I'm
not the first to call you "sweet-heart," Please let me be the last.

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